



creating a stock clip is easy. go to the camera tab, and click the "new clip" button at the bottom of the window. either choose one of the istock providers or type something in the text box. when you click ok, the stock picture opens up in your browser. you can either save it to your project library or to your computer's clipboard by clicking the "save" button at the top of the clip. or you can adjust the clips with the "insert effects" menu. you can clone the clip from istock, change its background color, and add text and sound effects, but its shape and style remain unchanged. there's no trimming tools and the clip remains un-watermarked. you can also add an optional pan-and-zoom effect that's applied to your clip. you can also adjust the angle of the clip, change its position, and even replace the original clip entirely by clicking the "insert" button at the bottom of the video editor. i wouldn't use powerdirector for more than five or 10 minutes without checking out the preview window. it's got full-screen playback, which is handy when you're creating a video sequence for facebook or an instagram story. you can adjust frame, color, brightness, contrast, and set the field of view of the clip. at the bottom of the preview window you'll see a menu, with options to share, burn, zoom in, zoom out, and effects. i'll explain them later, but for now just focus on "effects." look at the menu to the left of the preview (that's the preview menu) and see if the clip has a selection from the effects drop-down menu. there are four clip types available. the first is stabilizer. using this function, you can insert a still image that, when the clip plays, looks like it's moving. the clip is inserted at whatever time occurs after you click the "insert" button. you can rotate it by dragging the object with your mouse, but once you drop it on the timeline, it has to stay put. the second type, motion stock, is just what it sounds like. you find a clip that looks like your subject is walking, talking, and doing something else. clicking the "insert" button sends this clip in as your new clip. the third type, photo clip, includes both still and motion clips. it's very handy if you want to cut two similar clips from a long video. the fourth type is clip clip. you can use it to adjust the timing of clips, or to add clips to or remove them from a clip. in my experience, none of these options is especially great for anything more than quick and dirty editing.

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